

# Gabriel's Oboe

Ennio Morricone  
Arr. Jack Shoey

*rit.*      *a tempo*

Solo Euphonium

Euphonium 1

Euphonium 2

Euphonium 3

Euphonium 4

Euphonium 5

*pp*      *mf*

*pp*      *mf*

*pp*      *mf*

*pp*      *mf*

1      *mp*      *mf*      3      4

*rit.*      *a tempo*      *rit.*

Solo Euph.

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Euph. 5

*f*

*f*

*f*

*f*

5      6      7      8

A

Solo Euph. *mp* 3

Euph. 1

Euph. 2

Euph. 3 *p*

Euph. 4 *p*

Euph. 5 *p* 9 10 11 12

B

Solo Euph. *mf*

Euph. 1 *mp*

Euph. 2 *mp*

Euph. 3 *mp*

Euph. 4 *mp*

Euph. 5 *mp* 13 14 15 16

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Solo Euph.

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Euph. 5

17 18 19 20

C

Solo Euph.

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Euph. 5

*mf* *mp* *mp* *mp* *mp* *mp*

3

21 22 23 24

D

Solo Euph.

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Euph. 5

25

26

27

28

*f*

*mf*

*mf*

*mf*

*mf*

E

Solo Euph.

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Euph. 5

29

30

31

32

*ff*

*f*

*f*

*f*

*f*

*mp*

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The image shows a musical score for a euphonium section and a solo oboe. The euphonium parts are labeled Solo Euph., Euph. 1, Euph. 2, Euph. 3, Euph. 4, and Euph. 5. The oboe part is labeled Gabriel's Oboe. The score is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The music spans measures 33 to 36. Dynamics include *mp* (mezzo-piano) and *p* (piano). Performance markings include *rit.* (ritardando) and a wavy line indicating a tremolo or vibrato effect. The Solo Euph. part has a long note in measure 33, followed by a series of notes in measure 34, and a final note in measure 35. Euph. 1-5 have similar patterns, with some notes in measure 33 and others in measure 34. The oboe part has a long note in measure 33, followed by a series of notes in measure 34, and a final note in measure 35. The Solo Euph. part has a *p* dynamic marking in measure 36. Euph. 1-5 have *p* dynamic markings in measure 36. The oboe part has a *p* dynamic marking in measure 36.